

SEI SONATE

a

Quattro Stromenti

A VIOLINO PRIMO. SECONDO. ALTO VIOLA.
CEMBALO O VIOLONCELLO.

Dedicate

A. S. E. FRANCESCO GREVILE
BARON DI BROOKE

DA

GASPARO FRITZ

di Genevra.

OPERA PRIMA.

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Non è stato mai stimato indegno di personaggi di
Nascita cotanto distinta come la sua, il tutelar que gli chi
s'ingegnano d'aummentare gl'innocenti trastulli della società:
e la Confessione pubblica delle grazie da tali protettori ri-
cevute, e il solo mezzo col quale possono aspirare i miei
pare a Manifestare la dovuta loro riconoscenza: mi per-
metta dunque L'Eccellenza sua che con ogni Maggior
rispetto mi rassegni di

V. E.

Umilissimo Devotissimo ed
Ubligatissimo Servitore
Gasparo Fritz.

VIOLINO PRIMO

SONATA I

Allegro

This musical score is for the first violin part of the first sonata, first movement, in 3/4 time. The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The score consists of 12 staves of music. It begins with a treble clef and a key signature of one flat. The first staff contains the title 'SONATA I' and the tempo 'Allegro'. The music is characterized by frequent trills (tr), triplets (3), and sixteenth-note passages. There are several repeat signs with first and second endings. The score concludes with a double bar line and a repeat sign. The final staff shows a change in tempo to 'Andante' and a key signature change to two flats (B-flat and E-flat), with a 2/4 time signature.

VIOLINO PRIMO

3

This page of a musical score for Violino Primo (Violin I) contains ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often with trills (tr) and triplets (3). Dynamic markings include *for.* (forte), *pia.* (piano), and *tr* (trill). A tempo change to **Allegro** is indicated on the fifth staff, accompanied by a 2/4 time signature. The score concludes with a double bar line and repeat dots on the tenth staff.

VIOLINO PRIMO

SONATA II

Allegro

pia.

for. pia. for. pia.

for.

tr tr

tr tr

tr

pia. for.

pia. for. pia. for. pia. piu pia.

pianis. for. pia. piu pia. pianis.

for.

tr tr

pia.

for.

tr tr

tr tr

Andante

5

This image shows a page of musical notation, likely for a piano concerto. The notation is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and frequent trills (marked 'tr'). Dynamic markings are used throughout, including 'pia.' (piano), 'for.' (forte), 'Presto' (indicating a tempo change), 'Solo' (indicating a solo section), and 'tutti' (indicating the full ensemble). The notation includes various musical symbols such as slurs, ties, and repeat signs. The overall style is that of a classical music score.

VIOLINO PRIMO

SONATA III

Allegro

The musical score is written for Violino Primo and consists of 11 staves. The key signature is G major (one sharp). The tempo is marked 'Allegro'. The dynamics are indicated by 'pia.' (piano) and 'for.' (forte). The piece features several trills (tr) and triplets (3). The score concludes with a 'Largo' section in 3/8 time.

7

The image displays a page of a musical score, likely for a piano or violin. The score is written on ten staves. The first staff begins with a 'Solo' instruction. The second staff is marked 'tutti'. The third staff is marked 'Presto'. The score includes various musical notations such as treble clefs, key signatures (two sharps), time signatures (2/4 and 4/4), and dynamic markings like 'pia.' (piano) and 'for.' (forte). There are also trills (tr) and other performance instructions. The music is written in a style characteristic of early 20th-century operetta music.

SONATA IV

Allegro

SONATA IV *Allegro*

The musical score is written in a single system with 12 staves. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as treble clefs, notes, rests, trills (tr), and dynamic markings (pia., for., Solo, tutti). The music is written in a single system with 12 staves.

VIOLINO PRIMO

9

This page of a Violino Primo musical score contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures (4/4 and 6/8), and dynamic markings like *pia.* (piano) and *for.* (forte). Trills are indicated by 'tr' above notes. The music features a mix of eighth and sixteenth notes, often beamed together. A section of the score is marked 'Andante' in a 6/8 time signature. The page concludes with the instruction 'Volte' at the bottom right.

pia. *for.* *pia.*

tr *for.*

Andante

tr *pia.* *for.*

tr *pia.* *for.* *pia.* *for.*

Volte

VIOLINO PRIMO

11

Vivace

The musical score for Violino Primo, page 11, is written in treble clef, key of D major (two sharps), and 3/8 time. The tempo is marked *Vivace*. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/8 time signature. The music features various trills (tr), triplets (3), and dynamic markings including *pia.* (piano) and *for.* (forte). The piece concludes with a double bar line and repeat signs.

SONATA V

[illegible]

VIOLINO PRIMO

13

Violino I. 18

Largo

Allegro

pia.

for.

VIOLINO PRIMO

SONATA VI

Allegro

pia.

for.

tr

pia.

for.

tr

pia.

for.

pia.

for.

tr

3

pia.

for.

pia.

for.

Solo

tutti

pia.

VIOLINO PRIMO

15

for.

pia. Solo for. pia. for.

tutti pia.

for.

Andante

tr

tr

tr

tr

tr

tr

tr

tr

Volli

VOLINO I RIMO

Allegro

pia. for.

for.

pia. for.

for.

pia. for.

for.

pia. for.

for.

pia. for.

for.

FINE